

LYDIA BAUMAN

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- Born in Warsaw, Poland, now living and working in London
- B.A in Fine Art, University of Newcastle upon Tyne (John Christie Scholarship, The Hatton Award, Newcastle University)
- M.A History of Art, Courtauld Institute of Art (Distinction)
- Art reviewer for BBC Radio External Services, Polish Section/ London correspondent for Radio Free Europe 1984-7
- Lecturer at numerous adult education institutions in London, and art galleries such as the Tate Gallery, National Portrait Gallery, Boston Museum of Fine Arts and the National Gallery; Accredited lecturer for The Arts Society; Guest speaker for Martin Randall Tours, Noble Caledonia, Cox & Kings Art Tours, Kirker Travel and elsewhere.
- Author of the Guide to Great Themes of Art

Solo Exhibitions:

2021: **Earthworks**, Mall Galleries, London

2019: **Looking for Georgia - New Mexico in the Footsteps of Georgia O'Keeffe**, Mall Galleries
London

2018 : **Earth Air Water**, Brick Lane Gallery London

2015: **New Zealand** , BSMT Space, London

2014: **Breath** ("Oddech") Galeria Studio Teatr, Palace of Science and Culture, Warsaw, Poland

2013: **Small Works** Kobalt Gallery, Provincetown, Cape Cod, USA

2008: **In Remote Lands – Travels Through Australia**, La Galleria, Pall Mall / Artspace Gallery
London

2005-6 **Alone in the Land – Landscapes of England** touring exhibition
Leeds University Gallery / The Gallery in Cork Street / Rhyl Art Gallery, Nth Wales / Usher Gallery,
Lincoln

2004: **From My Travels** exhibition at The Gallery in Cork Street

2003: **Morocco** La Mamounia Hotel, Marakesh, Morocco

2002: **Lincoln – All the Secret Places** Lincoln Cathedral, Lincoln

2001: **Morocco** Catto Gallery, London

2000: **Journeys of Faith** The Gallery, Lincoln

1999: **Highways and Byways** Touring exhibition: Falmouth Art Gallery Cornwall / Leeds University Gallery / Liverpool University Gallery

1998: **A New Perspective** Rebecca Hossack Gallery, London

1997: **In Search of the Promised Land** Catto Gallery, London

Landscapes (Pejzaze) National Gallery of Contemporary Art, Zacheta, Warsaw, Poland 1995:

Lydia Bauman Solo Exhibition Primavera Gallery, Cambridge

The Waiting Earth Rebecca Hossack Gallery, London ‘

A Small Retrospective Gallery Teatr NN Lublin, Poland

1994: **Recent Works** Gallery B, London

1993: **Selected Works** Primavera Gallery, Cambridge
Recent Works Catto Gallery, London

1992: **Recent Works** Mistral Gallery, London

1991: **Recent Works** Mistral Gallery, London

1990: **Grow Not in Each Other’s Shadow**, Rebecca Hossack Gallery, London
Selected Works : Design and Decoration Building, Chelsea, London

Selected Group Exhibitions:

2005: ‘Drawn Together’ mixed media figure studies with poetry on canvas by Anon III, Sam Score Gallery, Lincoln

2003: ‘ARTspoken’* Window Galleries, Canary Wharf, London

2002: ‘ARTspoken’, Burlington Resources, Canary Wharf, London

2001: ‘ARTspoken’ Window Galleries, Canary Wharf, London

1998-2000: Contemporary Art Fair Business Design Centre, London

1997: Coningsby Gallery, London

1990: ‘Discerning Eye’ Evening Standard Exhibition, Mall Galleries, London
The Hunting Observer Art Prize, Mall Galleries, London
‘British Month’ Roy Miles Gallery, London

1989-90: Contemporary Art Fair, London

1988-89: International Contemporary Art Fair, Los Angeles, USA

1987-89: Bath Contemporary Art Fair

1986-91: Several exhibitions in Britain and Poland with BIGOS – group of artists of Polish origin living and working in Great Britain

* ARTspoken is a group I have set up consisting of artists/lecturers working at the National Gallery with a purpose of forging cultural and business links between art and the business community through exhibitions and spoken presentations in the corporate workplace,

Selected Bibliography:

- John Russel-Taylor: Review of BIGOS – Artists of Polish Origin, The Times, August 1986
- Brian Sewell: Preface to Exhibition catalogue Mistral Gallery, 1991
- David Cohen : Review of “The Waiting Earth”, Rebecca Hossack Gallery Galleries magazine Oct 1995
- Griselda Pollock: ‘The Poetic Image in the Field of the Uncanny’ preface to exhibition catalogue of Landscapes at National Gallery of Contemporary Art, Warsaw, Poland
- Anna Jamrozakowa: ‘Dynamics of Imagination’ a monograph on Lydia Bauman, Poznan, 1999
- Ruth Rosengarten: ‘Letting Georgia Go’, essay in exhibition catalogue Looking for Georgia - New Mexico in The Footsteps of Georgia O’Keeffe, at Mall Galleries 20

Films:

- ‘Lydia Bauman: A Portrait’ a documentary by Grzegorz Klimas 2000 (33mins) with contributions by Griselda Pollock, Monica Bohm-Duchen, Michael Jacobs and Prof John Milner of University of Newcastle upon Tyne.
- ‘Looking for Georgia - New Mexico in the Footsteps of Georgia O’Keeffe ‘ 2019 (50mins) documentary by FrogFilms TV

Collections:

Saatchi and Saatchi, Gordon Ramsey, United Airlines, Warner Bros, Trevor Nunn, Ian Holm, Penelope Wilton, State Street Bank, Amec International, Linklaters and Alliance, Theodore Goddard, Deutsche Bank, Burlington Resources, Freshfields, Apax International, The Dorchester, Leeds University Art Gallery.