

Curriculum Vitae

- Born in Warsaw, Poland, now living and working in Britain
- B.A in Fine Art, University of Newcastle upon Tyne (John Christie Scholarship, The Hatton Award, Newcastle University)
- M.A History of Art, Courtauld Institute of Art (Distinction)
- Art reviewer for BBC Radio External Services
- Lecturer at numerous adult education institutions in London, and art galleries such as the Tate Gallery, National Portrait Gallery, Boston Museum of Fine Arts and the National Gallery where she works to-date.
- Currently Guest speaker for Martin Randall Tours, NADFAS, Noble Caledonia, Cox & Kings Art Tours and elsewhere.

Solo Exhibitions:

- 1985: Leigh Gallery, London
- 1986: Leigh Gallery, London
- 1988: 'Mixed Metaphors', Rebecca Hossack Gallery, London
- 1989: 'Images of Jeddah', ARTvision Gallery, Jeddah, Saudi Arabia
- 1990:
 'Grow Not in Each Other's Shadow', Rebecca Hossack Gallery, London

Design and Decoration Building, Chelsea, London

- 1991: Mistral Gallery, London
- 1992: Mistral Gallery, London
- 1993:
 Primavera Gallery, Cambridge
 Catto Gallery, London
- 1994: Gallery B, London
- 1995:
 Primavera Gallery, Cambridge
 'The Waiting Earth' Rebecca Hossack Gallery, London
 'A Small Retrospective' Gallery Teatr NN Lublin, Poland
- 1997:
 'Landscapes' National Gallery of Contemporary Art, Zacheta,
 Warsaw, Poland

'In Search of the Promised Land' Catto Gallery, London

- 1998: 'A New Perspective' Rebecca Hossack Gallery, London
- 1999: 'Highways and Byways' Touring exhibition:
Falmouth Art Gallery, Cornwall
Leeds University Gallery
Liverpool University Gallery
- 2000: 'Journeys of Faith' The Gallery, Lincoln
- 2001:
Alstom, Lincoln (in collaboration with Art and Business)
'Morocco' Catto Gallery, London
- 2002: 'Lincoln – All the Secret Places' Lincoln Cathedral
- 2003: 'Morocco' La Mamounia Hotel, Marakesh, Morocco
- 2004: 'From My Travels' exhibition at The Gallery in Cork Street
- 2005-6: 'Alone in the Land – Landscapes of England' touring show.
Supported by Burlington Resources.
Sept- Dec 2005 Leeds University Gallery
Feb 2006: The Gallery in Cork Street, London
May-June 2006 Rhyl Art Gallery, Nth Wales
August – Sept 2006 Usher Gallery, Lincoln
- 2008:
'In Remote Lands – Travels Through Australia'.
May, La Galleria, Pall Mall
September/October, Artspace Gallery, London
'Small Works'.
July, Kobalt Gallery, Provincetown, Cape Cod, USA
- 2014:
"Breath" ("Oddech") Galeria Studio Teatr, Palace of Science and Culture,
Warsaw, Poland
- 2015:
" New Zealand" , BSMT Space, London

Selected Group Exhibitions:

- 1986-91: Several exhibitions in Britain and Poland with BIGOS – group of artists of Polish origin living and working in Great Britain
- 1987-89: Bath Contemporary Art Fair
- 1988-89: International Contemporary Art Fair, Los Angeles, USA
- 1989-90: Contemporary Art Fair, London
- 1990:
 - 'Discerning Eye' Evening Standard Exhibition, Mall Galleries, London
 - The Hunting Observer Art Prize, Mall Galleries, London
 - 'British Month' Roy Miles Gallery, London
- 1997: Coningsby Gallery, London
- 1998-2000: Contemporary Art Fair Business Design Centre, London
- 2001: 'ARTspoken' Window Galleries, Canary Wharf, London
- 2002: 'ARTspoken', Burlington Resources, Canary Wharf, London
- 2003: 'ARTspoken' Window Galleries, Canary Wharf, London
- 2005: 'Drawn Together' mixed media figure studies with poetry on canvas by Anon III, Sam Scorer Gallery, Lincoln

Selected Bibliography:

- John Russel-Taylor: Review of BIGOS – Artists of Polish Origin, The Times, August 1986
- Brian Sewell: Preface to Exhibition catalogue Mistral gallery, 1991
- David Cohen : Review of "The Waiting Earth", Rebecca Hossack Gallery Galleries magazine Oct 1995
- Griselda Pollock: 'The Poetic Image in the Field of the Uncanny' preface to exhibition catalogue of Landscapes at National Gallery of Contemporary Art, Warsaw, Poland
- Anna Jamroziakowa: 'Dynamics of Imagination' a monograph on Lydia Bauman Poznan, 1999
- 'Lydia Bauman: A Portrait' a documentary by Grzegorz Klimas 2000 (33mins) with contributions by Griselda Pollock, Monica Bohm-Duchen, Michael Jacobs and Prof John Milner of University of Newcastle upon Tyne.

Collections:

Saatchi and Saatchi, Gordon Ramsey, United Airlines, Warner Bros, Trevor Nunn, Ian Holm, Penelope Wilton, State Street Bank, Amec International, Linklaters and Alliance, Theodore Goddard, Deutsche Bank, Burlington Resources, Freshfields, Apax International, Dorchester Hotel , etc